



MINISTRY OF EDUCATION, CULTURE, RESEARCH, AND  
TECHNOLOGY

AGENCY FOR LANGUAGE DEVELOPMENT AND CULTIVATION

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**ANNOUNCEMENT**

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**FESTIVAL HANDAI INDONESIA  
2022**

Handai Indonesia refers to foreigners who can speak bahasa Indonesia and have knowledge of Indonesian civilization, society, and culture. To provide foreigners with opportunities to demonstrate skills and creativity in speaking bahasa Indonesia, the Agency for Language Development and Cultivation, through the Center for Language Strengthening and Empowerment, will organize the 3<sup>rd</sup> Festival Handai Indonesia (FHI) in 2022. The Festival will feature various creative speaking contests in bahasa Indonesia and will be held according to the following timeline.

No.	Stages	Date
1.	Registration and video upload	September 19—October 18, 2022
2.	Winner announcement	October 28, 2022
3.	Award ceremony	November 2022

Information about the types and terms of the contest, registration, awards, and other provisions is explained as follows.

**1. Types of Contests**

The types of contests in FHI are as follows.

No.	Types of Contests	Brief Description
1.	Storytelling	Retelling Indonesian folklore
2.	Stand-up Comedy	Telling jokes directly to the audience by a solo performer
3.	Roleplaying	Acting out stories in groups (more than one person)
4.	Musicalization of Poetry	Recomposing poetry into music
5.	Singing	Singing an Indonesian song composed by an Indonesian musician
6.	Speech	Expressing ideas and/or opinions to the audience through speech
7.	Poetry Reading	Reciting poetry written by Indonesian poets
8.	News Reporting	Delivering news, information or observations about an event or trip

## 2. Terms of Contests

### a. General Terms

#### 1) Participant Criteria

Participants must meet the following criteria.

- a) Foreigner or Non-Indonesian in citizenship
- b) Ability to speak bahasa Indonesia
- c) At least 18 years old in 2022
- d) Individual or group (on behalf of one person)
- e) In possession of an active e-mail
- f) Non-winner of Best Participant I and/or Category A award on each contest of FHI 2020 and 2021

#### 2) Video Criteria

Participants join the contest by demonstrating their proficiency in speaking bahasa Indonesia in the video. In addition, the video must meet the following criteria.

- a) It has never been published and/or used in any other competitions
- b) It does not infringe any intellectual property rights
- c) It does not have the potential of causing conflicts between countries as well as between ethnic groups, religions, races, and social groups
- d) It must be recorded in landscape format with a minimum resolution of 720p
- e) It must contain information about the type of contest, participant's full name, country of origin, title, and other relevant information at the beginning of the video

### b. Specific Terms

The specific criteria for each type of contest are as follows.

No.	Types of Contests	Criteria	Video Duration	Additional Terms
1.	Storytelling	a. The story theme is open but preferably one emphasising the value of struggle. b. It must be <b>Indonesian folklore</b> .	4—5 minutes	The participants mention the title, place of origin, and source of the story at the beginning of the video.
2.	Stand-up Comedy	The theme is open but shall not cause conflicts between countries as well as between ethnic groups, religions, races, and social groups.	5—6 minutes	The participants perform the stand-up comedy while standing
3.	Roleplaying	The theme is open but preferably one emphasising the value of struggle, with topics adapted from <b>Indonesian folklore</b> .	6—7 minutes	a. Participants perform in groups (more than one person). b. Participants mention the names of the characters and actors and other relevant information at the end of the video.
4.	Musicalization of Poetry	a. The theme is open but preferably one emphasising the value of struggle. b. The original poem is a work of Indonesian poets.	2—5 minutes	The title and the author of the poem are mentioned at the beginning of the video.

No.	Types of Contests	Criteria	Video Duration	Additional Terms
		<ul style="list-style-type: none"> <li>c. The participant must not perform the poem in the form of recitation or dramatization.</li> <li>d. The participant perform the poem in its entirety without repetition.</li> <li>e. The musical performance must be accompanied by traditional and/or modern instruments (electric and/or acoustic) or a cappella.</li> </ul>		
5.	Singing	<ul style="list-style-type: none"> <li>a. The song theme is open.</li> <li>b. The song must be an Indonesian song composed by an Indonesian musician.</li> <li>c. The genre of the song is either pop or dangdut.</li> <li>d. The participants sing to the accompaniment of music, which can be musical instruments, <i>minus one</i>, or karaoke.</li> <li>e. The participants are prohibited from using the karaoke applications (No editing at all).</li> <li>f. The participants are prohibited from lip-syncing the song</li> </ul>	3—5 minutes	Participants mention the song's title and the songwriter and/or singer who popularized the song at the beginning of the video.
6.	Speech	<ul style="list-style-type: none"> <li>a. The speech theme is open but preferably one emphasising the value of struggle.</li> <li>b. The speech content will not cause conflicts between countries as well as between ethnic groups, religions, races, and social groups</li> </ul>	4—5 minutes	<ul style="list-style-type: none"> <li>a. The participants perform their speech without a script.</li> <li>b. The participants must dress formally and deliver the speech while standing</li> </ul>
7.	Poetry Reading	<ul style="list-style-type: none"> <li>a. The poetry theme is open but preferably one emphasising the value of struggle.</li> <li>b. The poetry recited is an original work of Indonesian poets.</li> <li>c. The participants read poetry wholeheartedly according to their respective creativity.</li> </ul>	2—5 minutes	The title and the author of the poem are mentioned at the beginning of the video.

No.	Types of Contests	Criteria	Video Duration	Additional Terms
8.	News Reporting	The news theme is open but preferably about culinary and/or tourist destination in Indonesia and/or the country of origin	6—7 minutes	<ul style="list-style-type: none"> <li>a. The participants must do on-site reportage, not in a studio.</li> <li>b. The participants can perform in groups (more than one person).</li> <li>c. The reportage shall derive from your own work, not from sources belonging to other parties.</li> <li>d. The participants display the credit title involving the title of the report, the name of the newscaster or members of the group, and other relevant information at the end of the video.</li> </ul>

### 3. Eligibility of Participation

To take part in this contest, prospective participants must sign up following these procedures.

- a. The participants upload their videos on YouTube channels with public visibility settings.
- b. The participants sign up by filling out the registration form through the following link: [bipa.kemdikbud.go.id/fhi](http://bipa.kemdikbud.go.id/fhi)
- c. The participants will receive confirmation that their registration has been successful through e-mail.
- d. The participants follow the Instagram account @bipakemdikbud and subscribe to the BIPA Kemdikbud YouTube account.

### 4. Awards

The following conditions for awards apply.

- a. All participants who register and upload videos under the terms will receive a certificate of participation.
- b. Participants with the best performances will receive certificates of appreciation and prizes in the form of money.
- c. The prize is in rupiah currency and provided for a maximum of three best participants for each type of contest. The tax on the prize is subject to Indonesian regulations. The winners will receive the prize money after reduction due to tax and outgoing transfer fees.
- d. The contest results will be announced at Puncak Bulan Bahasa dan Sastra 2022 event, the Agency for Language Development and Cultivation as well as BIPA Daring websites, the Agency for Language Development and Cultivation's Instagram account, and BIPA Kemdikbud Instagram account on October 28, 2022.

## 5. Other Terms

The following provisions regulate other terms relating to the organization of this contest.

- a. A participant or group of participants can only participate in one type of contest.
- b. The content of the video is entirely the responsibility of the participant.
- c. The copyright of the videos which are uploaded for the contest shall be owned by both the Agency for Language Development and Cultivation and the participants.
- d. The decision of the jury and committee on the winners is final and cannot be contested
- e. All costs incurred by participants to take part in this contest are not covered by the committee.
- f. In this contest, participants will not be charged any fees by the committee.
- g. Further information regarding contests can be obtained by contacting the committee in charge of each type of contest via the following email.
  - 1) Storytelling: [lale.lidatil@kemdikbud.go.id](mailto:lale.lidatil@kemdikbud.go.id)
  - 2) Poetry Reading: [aqmarina.hibaturrahmah@kemdikbud.go.id](mailto:aqmarina.hibaturrahmah@kemdikbud.go.id)
  - 3) Stand-up Comedy: [faisal.azhar@kemdikbud.go.id](mailto:faisal.azhar@kemdikbud.go.id)
  - 4) Roleplaying: [suardi.eka@kemdikbud.go.id](mailto:suardi.eka@kemdikbud.go.id)
  - 5) Musicalization of Poetry: [meili.sanny@kemdikbud.go.id](mailto:meili.sanny@kemdikbud.go.id)
  - 6) Singing: [niken.prawitasari@kemdikbud.go.id](mailto:niken.prawitasari@kemdikbud.go.id)
  - 7) Speech: [andi.maytendri@kemdikbud.go.id](mailto:andi.maytendri@kemdikbud.go.id)
  - 8) News Reporting: [ferry.kurniawan@kemdikbud.go.id](mailto:ferry.kurniawan@kemdikbud.go.id)

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