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RESEARCH, AND TECHNOLOGY  
AGENCY FOR LANGUAGE DEVELOPMENT AND CULTIVATION  
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**ANNOUNCEMENT**

Number: 0552/I4/BS.02.02/2024

**FESTIVAL HANDAI INDONESIA  
2024**

To provide a platform for foreign speakers to demonstrate their proficiency in creatively speaking and writing Bahasa Indonesia, the Agency for Language Development and Cultivation, through the Center for Language Strengthening and Empowerment, organizes Festival Handai Indonesia (FHI) 2024. Handai Indonesia refers to foreigners who speak bahasa Indonesia and who have a good understanding of Indonesian civilization, society, and culture. FHI 2024 is the fifth FHI since 2020.

FHI 2024 will be held through several competitions involving creative use of Bahasa Indonesia with reference to the schedule below.

Stages	Date
1. Preliminary Round	
a. Registration and video upload	27 March—30 May 2024
b. Judging (verification and assessment)	3—7 June 2024
c. Finalist announcement	11 June 2024
2. Final Round	
Final round and award ceremony in Bali, Indonesia	25—31 August 2024

Information on the types and terms of the competition, registration, awards, and other provisions are described as follows.

**1. Type of the Competitions**

FHI includes the following competitions

No.	Type of the Competitions	Brief Description
1.	Speech	Conveying ideas and/or opinions to the audience or public
2.	Storytelling	Retelling Indonesian folklore
3.	Singing	Performing two Indonesian songs composed by Indonesian musicians
4.	Poetry Reading	Reciting poems composed by Indonesian poets
5.	<i>Pantun</i> (Rhyming)	Performing self-composed <i>pantun</i>
6.	News Reporting	Delivering information about an event or an observation
7.	Letter Writing	Writing a self-composed letter to the Minister of Education, Culture, Research, and Technology of Republic of Indonesia

## 2. Terms of Competitions

The competitions in FHI 2024 are regulated by general and specific terms.

### a. General Terms

The general terms of the competition include the criteria for participants and the criteria for competition.

#### 1) Participant Criteria

To participate in the competition, a participant shall

- a) be a non-Indonesian citizen
- b) have the ability to speak bahasa Indonesia
- c) reach the age of majority by January 2024 based on the law of the respective countries.
- d) have an active email.
- e) have not won Best Participant I-III and/or have been awarded Category A in any FHI competition in previous years.
- f) be willing to travel to Indonesia to participate in the final round if selected as a finalist.

#### 2) Competition Criteria

The competitions criteria are as follows.

- a) The competitions in FHI 2024 will be conducted through preliminary and final rounds.
- b) The competitions are intended for individual participants (**not** groups).
- c) A participant may only participate in **one** competition.
- d) Participants will not be charged any fees by the committee.
- e) Any expenses incurred by participants in the preliminary round of the competition will not be borne by the committee.
- f) Participants taking part in the speech, storytelling, singing, poetry reading, *pantun*, and news reporting competitions shall send their video showing their proficiency in using Bahasa Indonesia. In general, the video shall meet the following criteria.
  - (1) Participants dress formally.
  - (2) Participants are not allowed to lip sync.
  - (3) The voice in the video is clearly audible.
  - (4) The video images are clearly visible with a landscape video format and a resolution of at least 720p.
  - (5) The initial part of the video contains written general information about the type of the competition, the full name of the participant, the country, and any other information deemed necessary.
  - (6) The video is stored in Youtube or any other video-sharing platform with public visibility setting accessible in Indonesia. The video could also be stored in online storage media, such as Google Drive, with downloadable setting for the committee.

Any further provisions on speech, storytelling, singing, poetry reading, *pantun*, and news reporting competitions are specified in the Specific Provisions section.

- g) As for the letter-writing competition, participants shall write and upload a letter in Indonesian. Further provisions of these competitions are stipulated in the Specific Section.
- h) The video or letter has never been published and/or used in previous FHI's and any other competitions.
- i) The content of the video or letter shall not infringe any intellectual property rights.
- j) The content of the video or letter shall not contain the potential of causing conflicts between countries, religions, races, and social groups.
- k) Any content of the video and letter that does not comply with the terms and conditions of FHI 2024 will be the sole responsibility of the participants.
- l) The copyright of the uploaded videos and letters for the competition is owned by the Agency for Language Development and Cultivation.

b. Specific Terms

The specific terms for each competition are specified as follows.

No.	Type of the Competitions	Specific Terms
1.	Speech	a. The speech topic shall concern either global climate change or environmental preservation.
		b. The speech structure shall include an introduction, a body and a conclusion.
		c. Participants shall deliver the speech without reading a script.
		d. When delivering the speech, participants shall stand up and dress formally.
		e. In addition to the general information, participants shall mention the speech title at the beginning of the video.
		f. In the video, participants shall be clearly visible, at least from head to knees.
		g. The quality of the work is judged with regard to its content, language, the participant's performance, and video presentation.
		h. The length of the video shall be 4–7 minutes.
2.	Storytelling	a. Participants shall tell a story based on Indonesian folklore from the provinces listed in the annex to this letter of announcement.
		b. Participants shall tell the story without reading a script.
		c. Participants may add sound effects and music to the video.
		d. In addition to the general information, participants shall mention the story's title, its place of origin, and its source at the beginning of their video.
		e. In the video, participants shall be clearly visible, at least from head to knees.
		f. The quality of the work is judged with regard to its content, language, the participant's performance, and video presentation.
		g. The length of the video shall be 4–7 minutes.
3.	Singing	a. Participants shall sing a mandatory Indonesian song and an additional Indonesian song to be chosen from the list provided.
		b. The title of the mandatory Indonesian song shall be "Tanah Airku" composed by Ibu Soed (Saridjah Niung).
		c. The additional Indonesian song shall be selected from the list of the song titles attached to this letter of announcement.
		d. Participants may sing with or without accompanying music. The accompanying music may be karaoke (minus one track) or musical instruments to be played by the participants themselves.
		e. Participants shall not manipulate (edit) his voice using audio editing applications.
		f. In addition to the general information, participants shall mention the song title and the songwriter at the beginning of their video.
		g. Participants shall sing the mandatory and the additional songs consecutively.
		h. The video shall be taken using a static shot.
		i. In the video, participants shall be clearly visible, at least from head to knees.
		j. The quality of the work is judged with regard to the language, the participant's performance, and video presentation.
		k. The maximum length of the video shall be 10 minutes.

No.	Type of the Competitions	Specific Terms
4.	Poetry Reading	<p>a. Participants shall read a mandatory Indonesian poem and an additional Indonesian poem to be chosen from the list provided.</p> <p>b. The title of the mandatory poem shall be “Membaca Tanda-Tanda” composed by Taufiq Ismail.</p> <p>c. The additional poem shall be selected from the list of poem titles attached to this announcement.</p> <p>d. Participants shall read the poem wholeheartedly according to their own creativity.</p> <p>e. In addition to the general information, participants shall mention the poem’s title and the poet’s name at the beginning of the video.</p> <p>f. Participants shall read the mandatory poem and the additional poems consecutively.</p> <p>g. In the video, participants shall be clearly visible, at least from head to knees.</p> <p>h. The quality of the work is judged with regard to the language, the participant’s performance, and video presentation.</p> <p>i. The maximum length of the video shall be 10 minutes.</p>
5.	<i>Pantun</i> (Rhyming)	<p>a. A <i>pantun</i> has a stanza consisting of four rhyming lines.</p> <p>b. Participants shall present eight <i>pantuns</i> with the following structure.</p> <p>1) One stanza contains greetings.</p> <p>2) One stanza contains self-introduction.</p> <p>3) Five stanzas contains the body of the <i>pantun</i>.</p> <p>4) One stanza contains the closing.</p> <p>c. Participants shall be clearly visible, at least from head to knees.</p> <p>d. The quality of the work is judged with regard to its content, language, the participant’s performance, and video presentation.</p> <p>e. The maximum length of the video shall be 5 minutes.</p>
6.	News Reporting	<p>a. The news reporting topic shall concern natural wealth or attempts to protect the environment in Indonesia or the participant’s country of origin.</p> <p>b. Participants shall conduct on-site reporting instead of delivering news in a studio.</p> <p>c. In addition to the general information, participants shall mention the news report title and the location at the beginning of their video.</p> <p>d. The quality of the video is judged with regard to its content, language, the participant’s performance, and video presentation.</p> <p>e. The length of the video shall be 5–8 minutes.</p>
7.	Letter Writing	<p>a. Participants shall write a personal letter addressed to the Minister of Education, Culture, Research and Technology of the Republic of Indonesia.</p> <p>b. The letter shall express the participant’s own ideas or opinions.</p> <p>c. The letter shall be written in formal Bahasa Indonesia.</p> <p>d. The letter shall be typed and contain 400–500 words in length.</p> <p>e. The letter shall be typed in A4 paper with 12-point Times New Roman font and 1.5 spacing.</p> <p>f. The identity of the participants, including name, country of origin, and type of competition shall be typed on a separate page (as first page).</p> <p>g. The quality of the letter is judged with regard to its content, structure, and language.</p>

### 3. Eligibility of Participation

Registration of participants shall take the following steps.

- a. Participants shall fill in the online registration form through the following link: <https://bipa.kemdikbud.go.id/fhi> or <https://s.id/DaftarFHI2024>.
- b. Participants shall provide their personal data correctly on the registration form.
- c. Participants shall provide a valid email address on the registration form to receive confirmation of successful registration.
- d. Participants for Speech, Storytelling, Singing, Poetry Reading, *Pantun* (Rhyming), and News Reporting competitions shall provide their video link on the registration form.
- e. Participants for the letter writing competition shall upload their letter in PDF format in the registration form.

### 4. Announcement and Awards

The announcement of and awards for the best participants are organised as follows.

- a. The finalists of each competition will be announced through the Agency for Language Development and Cultivation website, the BIPA Daring website, and the Instagram accounts of the Agency for Language Development and Cultivation and BIPA Kemdikbud.
- b. All finalists will be invited to Bali, Indonesia to compete in the final round.
- c. The maximum number of finalists for the seven competitions is 105 from various countries.
- d. The finalists' round trip costs from their place of origin to Bali, Indonesia as well as the costs of accommodation, meals, and organisation of the final round will be borne by the Agency for Language Development and Cultivation in strict compliance with the regulations.
- e. All finalists will be rewarded with a certificate and souvenir.
- f. The first, second, and third place winners from each competition in the final round will be awarded with funds, certificate, and souvenir.
- g. The decision of the jury and committee on the winners is final and cannot be contested.

Further information regarding FHI 2024 is available at [bipa.kemdikbud.go.id](http://bipa.kemdikbud.go.id), BIPA Kemdikbud's Instagram account [instagram.com/bipakemdikbud](https://www.instagram.com/bipakemdikbud) and Language Agency's Instagram account [instagram.com/badanbahasakemendikbud](https://www.instagram.com/badanbahasakemendikbud). Other information can be obtained through the committee's contact person at [bipa@kemdikbud.go.id](mailto:bipa@kemdikbud.go.id) or [fhi.badanbahasa@gmail.com](mailto:fhi.badanbahasa@gmail.com).

**Disclaimer:** This English translation is being provided only to promote better understanding of the messages contained in the original document. In the event of disputes in interpretation that shall arise between the English and original Indonesia versions, the Indonesian version shall prevail.

Issued in Bogor  
on 27 Maret 2024  
Head of Center,



**Iwa Lukmana**  
NIP 196611271993031002

Attachment 1

The Announcement of Festival Handai Indonesia 2024

Number : 0552/I4/BS.02.02/2024

Date : 27 Maret 2024

**THE LIST OF SELECTED PROVINCES AS THE ORIGIN OF FOLKLORE  
FESTIVAL HANDAI INDONESIA 2024**

The Indonesian folklores for the storytelling competition shall be chosen from the following provinces.

1. Province of North Sumatra
2. Province of Bangka Belitung Island
3. Province of Central Java
4. Province of East Java
5. Province of West Nusa Tenggara
6. Province of East Nusa Tenggara
7. Province of North Sulawesi
8. Province of Southeast Sulawesi
9. Province of North Maluku
10. Province of West Papua

The source of the story can be obtained from the following websites.

1. <https://budi.kemdikbud.go.id/>
2. <https://labbineka.kemdikbud.go.id/>

Attachment 2

The Announcement of Festival Handai Indonesia 2024

Number : 0552/I4/BS.02.02/2024

Date : 27 Maret 2024

**THE LIST OF SELECTED SONG TITLES  
FESTIVAL HANDAI INDONESIA 2024**

The list of selected song titles for the singing competition is as follows.

No.	Title of Song	Singer	Composer
1.	Berita kepada Kawan	Ebiet G. Ade	Ebiet G. Ade
2.	Bukan Cinta Biasa	Afgan	Bebi Romeo
3.	Burung Camar	Vina Panduwinata	Iwan Abdurachman
4.	Cari Jodoh	Wali	Aan Kurnia
5.	Cinta Luar Biasa	Andmesh Kamaleng	Faisal Resi
6.	Hati-Hati di Jalan	Tulus	Tulus dan Ari Renaldi
7.	Kangen	Dewa 19	Ahmad Dani
8.	Kemesraan	Iwan Fals	Franky Sahilatua dan Johnny
9.	Melompat Lebih Tinggi	Sheila On 7	Eross Candra
10.	Pelangi di Matamu	Jamrud	Azis M.S.
11.	Ruang Rindu	Letto	Noe
12.	Rumah Kita	God Bless	Ian Antono
13.	Sempurna	Andra and the BackBone	Andra Ramadhan dan Stevie Item
14.	Separuh Aku	Noah	David Kurnia Albert
15.	Begadang	Rhoma Irama	Rhoma Irama
16.	Jatuh Bangun	Meggy Z.	Eko Sutrisno
17.	Kopi Dangdut	Fahmi Shahab	Fahmi Shahab
18.	Memandangmu	Ikke Nurjanah	Renaldi Wahab
19.	Meraih Bintang	Via Vallen	Pay Burman dan Rustam Rastamanis
20.	Bengawan Solo	Gesang	Gesang
21.	Sepanjang Jalan Kenangan	Tetty Kadi	Aloysius Rianto
22.	Di Bawah Sinar Bulan Purnama	Sundari Soekotjo	R. Maladi
23.	Dinda Bestari	Mus Mulyadi	R.B.Y. Soeprono dan R.M. Soenandar
24.	Keroncong Kemayoran	Mus Mulyadi	Unknown

The music video of the mandatory and optional songs can be accessed via <https://ringkas.kemdikbud.go.id/fhi2024> or <https://s.id/Lagu-Puisi-FHI2024>.

Attachment 3

The Announcement of Festival Handai Indonesia 2024

Number : 0552/I4/BS.02.02/2024

Date : 27 Maret 2024

**THE LIST OF SELECTED POEMS  
FESTIVAL HANDAI INDONESIA 2024**

The list of poems for poetry reading competition is as follows.

No.	Poems	Poets
1.	Gerilya	W.S. Rendra
2.	Hanya Satu	Amir Hamzah
3.	Selamat Pagi Indonesia	Sapardi Djoko Damono
4.	Museum Perjuangan	Kuntowijoyo
5.	Wahai Pemuda Mana Telurmu	Sutardji Calzoum Bachri
6.	Candra	Sanusi Pane
7.	Lagu Cinta	Putu Wijaya
8.	Lagu dalam Hujan	Abdul Hadi W.M.
9.	Surat dari Ibu	Asrul Sani
10.	Diponegoro	Chairil Anwar

The mandatory and optional poems can be accessed via <https://ringkas.kemdikbud.go.id/fhi2024>  
or <https://s.id/Lagu-Puisi-FHI2024>.