



MINISTRY OF EDUCATION, CULTURE,
RESEARCH, AND TECHNOLOGY
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ANNOUNCEMENT

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FESTIVAL HANDAI INDONESIA
2023

Handai Indonesia refers to foreign nationals who can speak bahasa Indonesia and understand Indonesian civilization, society and culture. To provide foreigners with opportunities to demonstrate skills and creativity in speaking bahasa Indonesia, the Agency for Language Development and Cultivation, through the Center for Language Strengthening and Empowerment, will organize Festival Handai Indonesia (FHI). FHI 2023 is the fourth FHI since 2020. The Festival will feature various creative speaking contests in bahasa Indonesia and will be held according to the following timeline.

No.	Stages	Date
1.	Registration and video upload	14 August—13 September 2023
2.	Public voting of favorite participant via BIPA Kemdikbud YouTube channel	23 September—4 October 2023
3.	Winner announcement	6 October 2023
4.	Winner's attendance confirmation	7—9 October 2023
5.	Award ceremony	26—30 October 2023

Information about the types and terms of the contest, registration, awards, and other provisions is explained as follows.

1. Types of Contests

FHI includes the following contests.

No.	Types of Contests	Brief Description
1.	Reciprocal Pantun	Presenting pantun reciprocally
2.	Storytelling	Retelling Indonesian folklore
3.	Stand-up Comedy	Telling jokes directly to the audience by a solo performer
4.	Roleplaying	Acting out stories in groups
5.	Musicalization of Poetry	Recomposing poetry into music
6.	Singing	Singing an Indonesian song composed by an Indonesian musician
7.	Speech	Expressing ideas and/or opinions to the audience through speech
8.	Poetry Reading	Reciting poetry written by Indonesian poets
9.	News Reporting	Reporting news, information, or observations about an event or trip

2. Terms of Contests

a. General Terms

1) Participant Criteria

To participate in the contest, a participant shall

- a) be non-Indonesian in citizenship
- b) have the ability to speak bahasa Indonesia
- c) be at least 18 years old in August 2023
- d) perform individually, with the exception of Reciprocal Pantun and Roleplaying contest
- e) be in possession of an active e-mail
- f) be non-winner of Best Participant I—III and/or Category A award on each contest of FHI of the previous years

2) Video Criteria

Participants join the contest by demonstrating their proficiency in speaking bahasa Indonesia in video format. The video must meet the following criteria.

- a) It has never been published and/or used in any other competitions
- b) It does not infringe any intellectual property rights
- c) It does not have the potential of causing conflicts between countries as well as between ethnic groups, religions, races, and social groups
- d) It must be recorded in landscape format with a minimum resolution of 720p
- e) It must contain information about the type of contest, participant's full name, country of origin, title, and other relevant information at the beginning of the video

b. Specific Terms

The specific criteria for each type of contest are as follows.

No.	Types of Contests	Criteria	Video Duration	Additional Terms
1.	Reciprocal Pantun	a. The theme of pantun is open. b. Pantun is presented rhythmically.	2—3 minutes	a. Participants add the background sound of the audience's reaction to the pantun in the video. b. Participants consist of two people.
2.	Storytelling	a. The story must represent Indonesian folklore. b. The Indonesian folklore can be selected from the list attached below.	4—5 minutes	The participants mention the title, place of origin, and source of the story at the beginning of the video.
3.	Stand-up Comedy	The theme of the comedy is open.	4—5 minutes	The participants perform the stand-up comedy while standing
4.	Roleplaying	a. The theme of the story or drama is adapted from Indonesian folklore. b. The Indonesian folklore can be selected from the list attached below.	6—7 minutes	a. Participants perform in groups (maximum of three people). b. The participants mention the title, place of origin, and source of the story at the beginning of the video. c. Participants mention the names of the characters in the story, the actors and other relevant information at the end of the video.
5.	Musicalization of Poetry	a. The original poem is a work of Indonesian poets. b. The participant must not perform	2—5 minutes	The title and the author of the poem are mentioned at the beginning of the video.

		<p>the poem in the form of recitation or dramatization.</p> <p>c. The participant perform the poem in its entirety without repetition.</p> <p>d. The participant performs while playing traditional and/or modern instruments (electric and/or acoustic) or acapella.</p>		
6.	Singing	<p>a. The song theme is open.</p> <p>b. The song must be an Indonesian song composed by an Indonesian musician.</p> <p>c. The genre of the song is either pop or dangdut.</p> <p>d. The participants sing to the accompaniment of music, which can be musical instruments, <i>minus one</i>, or karaoke.</p> <p>e. Participants are prohibited from manipulating (editing) the voice using karaoke application or other applications.</p> <p>f. The participants are prohibited from lip-syncing the song.</p>	3—5 minutes	Participants mention the song's title and the songwriter and/or singer who popularized the song at the beginning of the video.
7.	Speech	<p>a. The speech theme is open but preferably related to peace.</p> <p>b. The speech content must not cause conflicts between countries as well as between ethnic groups, religions, races, and social groups.</p>	4—5 minutes	<p>a. The participants deliver their speech without a script.</p> <p>b. The participants must dress formally and deliver the speech while standing.</p>
8.	Poetry Reading	<p>a. The recited poem is an original work of Indonesian poets.</p> <p>b. The participants read the poem wholeheartedly according to their respective creativity.</p> <p>c. The poem can be selected from the list attached below.</p>	2—5 minutes	The title and the author of the poem are mentioned at the beginning of the video.
9.	News Reporting	The theme is related to Indonesian cuisine or that of the country of origin.	6—7 minutes	<p>a. The participants must do on- site reportage, not in a studio.</p> <p>b. The reportage shall derive from your own work, not from sources belonging to other parties.</p> <p>c. The participants display the credit title involving the title of the report, the name of the newscaster or members of the group, and other relevant information at the end of the video.</p> <p>d. Participants use clip on to produce better recorded sound.</p>

3. Eligibility of Participation

To take part in this contest, prospective participants must sign up in accordance with the following procedures.

- a. The participants upload their videos on their personal YouTube channel with public visibility settings.
- b. The participants sign up by filling out the registration form through the following link: **bipa.kemdikbud.go.id/fhi**.
- c. The participants will receive confirmation that their registration has been successful through e-mail.
- d. The participants follow the Instagram account @bipakemdikbud and subscribe to the BIPA Kemdikbud YouTube channel.

4. Announcement and Awards

Announcement and awards for this competition are regulated by the following provisions.

- a. The results of the competition will be announced via the Agency for Language Development and Cultivation website, the BIPA Daring website, and the Instagram accounts of the Agency for Language Development and Cultivation and BIPA Kemdikbud on October 6, 2023.
- b. Best Participants I—III are participants with the highest rating from the jury in each type of competition.
- c. Favorite participants are participants with the most number of likes on BIPA Kemdikbud YouTube channel.
- d. Best Participant I of each type of competition will be rewarded with a visit to Indonesia on 26—30 October 2023 as the prize. Best Participant I who cannot come to Indonesia will be replaced by Best Participant II or III.
- e. Favorite Participants will receive attractive souvenirs as prizes.
- f. The presentation of the award certificate will be held at the Kongres Bahasa Indonesia (Indonesian Language Congress) XII.

5. Other Terms

The following provisions regulate other matters related to the organization of this contest.

- a. A participant or group of participants can only participate in one type of contest.
- b. The content of the video is entirely the responsibility of the participant.
- c. The copyright of the videos which are uploaded for the contest is owned by the Agency for Language Development and Cultivation.
- d. The decision of the jury and committee on the winners is final and cannot be contested.
- e. All costs incurred by participants to take part in this contest are not covered by the committee.
- f. In this contest, participants will not be charged any fees by the committee.
- g. Further information regarding the contests can be obtained by contacting the committee member relevant to each type of contest via the following email.
 - 1) Reciprocal Pantun: niken.prawitasari@kemdikbud.go.id
 - 2) Storytelling: roslia.arfanti@kemdikbud.go.id
 - 3) Stand-up Comedy: syukron.ramadloni@kemdikbud.go.id
 - 4) Roleplaying: mela.apriana@kemdikbud.go.id
 - 5) Musicalization of Poetry: faisal.azhar@kemdikbud.go.id
 - 6) Singing: meili.sanny@kemdikbud.go.id
 - 7) Speech: ferry.kurniawan@kemdikbud.go.id
 - 8) Poetry Reading: dientha.yuniar@kemdikbud.go.id
 - 9) News Reporting: andi.maytendri@kemdikbud.go.id

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LIST OF SELECTED FOLKLORES AND POEMS FESTIVAL HANDAI INDONESIA 2023

1. Indonesian Folklores

The Indonesian folklores to choose for the Storytelling and Roleplaying Contests are listed as follows.

- a. Buaya Laerisa Kayeli (Maluku)
- b. Cenderawasih Si Burung Bidadari (West Papua)
- c. Kakak Beradik Tange dan Berei (East Nusa Tenggara)
- d. Putri Kumalasari (North Kalimantan)
- e. Tuing Tuing dan Pancing Emas (West Sulawesi)

Sources of Indonesian folklores can be accessed via <https://budi.kemdikbud.go.id> or <https://labbineka.kemdikbud.go.id>.

2. Poems

The poems to choose for the Musicalization of Poetry and Poetry Reading Contests are listed as follows.

- a. Aku (Chairil Anwar)
- b. Diponegoro (Chairil Anwar)
- c. Krawang-Bekasi (Chairil Anwar)
- d. Hari Menuai (Asrul Sani)
- e. Surat dari Ibu (Asrul Sani)