



# Festival Handai Indonesia



Handai Indonesia refers to foreign nationals who can speak bahasa Indonesia and understand Indonesian civilization, society and culture. To provide foreigners with opportunities to demonstrate skills and creativity in speaking bahasa Indonesia, the Agency for Language Development and Cultivation, through the Center for Language Strengthening and Empowerment, will organize **Festival Handai Indonesia (FHI)**. FHI 2023 is the fourth FHI since 2020.

## PARTICIPANT CRITERIA

To participate in the contest, a participant shall

1. be non-Indonesian in citizenship
2. have the ability to speak bahasa Indonesia
3. be at least 18 years old in August 2023
4. perform individually, with the exception of Reciprocal Pantun and Roleplaying contest
5. be in possession of an active e-mail
6. be non-winner of Best Participant I–III and/or Category A award on each contest of FHI of the previous years

## ELIGIBILITY OF PARTICIPATION

1. The participants upload their videos on their personal YouTube channel with public visibility settings.
2. The participants sign up by filling out the registration form through the following link: [bipa.kemdikbud.go.id/thi](https://bipa.kemdikbud.go.id/thi). The participants will receive confirmation that their registration has been successful through e-mail. The participants follow the Instagram account
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4. @bipakemdikbud and subscribe to the BIPA Kemdikbud YouTube channel.

## ANNOUNCEMENT AND AWARDS

Announcement and awards for this competition are regulated by the following provisions.

1. The results of the competition will be announced via the Agency for Language Development and Cultivation website, the BIPA Daring website, and the Instagram accounts of the Agency for Language Development and Cultivation and BIPA Kemdikbud on 6 October, 2023.
2. Best Participants I–III are participants with the highest rating from the jury in each type of competition.
3. Favorite participants are participants with the most number of likes on BIPA Kemdikbud YouTube channel.
4. Best Participant I of each type of competition will be rewarded with a visit to Indonesia on 26–30 October 2023 as the prize. Best Participant I who cannot come to Indonesia will be replaced by Best Participant II or III.
5. Favorite Participants will receive attractive souvenirs as prizes.
6. The presentation of the award certificate will be held at the Kongres Bahasa Indonesia (Indonesian Language Congress) XII.

## LIST OF SELECTED FOLKLORES AND POEMS

The Indonesian folklores to choose for the Storytelling and Roleplaying Contests are listed as follows.

- a. Buaya Laerisa Kayeli (Maluku)
  - b. Cenderawasih Si Burung Bidadari (West Papua)
  - c. Kakak Beradik Tange dan Berei (East Nusa Tenggara)
  - d. Putri Kumalasari (North Kalimantan)
  - e. Tuing Tuing dan Pancing Emas (West Sulawesi)
- Sources of Indonesian folklores can be accessed via <https://budi.kemdikbud.go.id/> or <https://labbineka.kemdikbud.go.id/>.

The poems to choose for the Musicalization of Poetry and Poetry Reading Contests are listed as follows.

- a. Aku (Chairil Anwar)
- b. Diponegoro (Chairil Anwar)
- c. Krawang-Bekasi (Chairil Anwar)
- d. Hari Menuai (Asrul Sani)
- e. Surat dari Ibu (Asrul Sani)

For further information, please visit [bipa.kemdikbud.go.id/thi](https://bipa.kemdikbud.go.id/thi).

## TYPES OF CONTESTS

### 1 Reciprocal Pantun

Presenting pantun reciprocally

#### Criteria

- a. The theme of pantun is open.
- b. Pantun is presented rhythmically.

Contact person: niken.prawitasari@kemdikbud.go.id



### 2 Storytelling

Retelling Indonesian folklore

#### Criteria

- a. The story must represent Indonesian folklore.
- b. The Indonesian folklore can be selected from the list attached below.

Contact person: rosli.aarfanti@kemdikbud.go.id



### 3 Stand-up Comedy

Telling jokes directly to the audience by a solo performer

#### Criteria

The theme of the comedy is open.

Contact person: syukron.ramadloni@kemdikbud.go.id



### 4 Roleplaying

Acting out stories in groups

#### Criteria

- a. The theme of the story or drama is adapted from Indonesian folklore.
- b. The Indonesian folklore can be selected from the list attached below.

Contact person: mela.apriana@kemdikbud.go.id



### 5 Musicalization of Poetry

Recomposing poetry into music

#### Criteria

- a. The original poem is a work of Indonesian poets.
- b. The participant must not perform the poem in the form of recitation or dramatization.
- c. The participant perform the poem in its entirety without repetition.
- d. The participant performs while playing traditional and/or modern instruments (electric and/or acoustic) or acapella.

Contact person: faisal.azhar@kemdikbud.go.id



### 6 Singing

Singing an Indonesian song composed by an Indonesian musician

#### Criteria

- a. The song theme is open.
- b. The song must be an Indonesian song composed by an Indonesian musician.
- c. The genre of the song is either pop or dangdut.
- d. The participants sing to the accompaniment of music, which can be musical instruments, *minus one*, or karaoke.
- e. Participants are prohibited from manipulating (editing) the voice using karaoke application or other applications.
- f. The participants are prohibited from lip-syncing the song.

Contact person: meli.sanny@kemdikbud.go.id



### 7 Speech

Expressing ideas and/or opinions to the audience through speech

#### Criteria

- a. The speech theme is open but preferably related to peace.
- b. The speech content must not cause conflicts between countries as well as between ethnic groups, religions, races, and social groups.

Contact person: ferry.kurniawan@kemdikbud.go.id



### 8 Poetry Reading

Reciting poetry written by Indonesian poets

#### Criteria

- a. The recited poem is an original work of Indonesian poets.
- b. The participants read the poem wholeheartedly according to their respective creativity.
- c. The poem can be selected from the list attached below.

Contact person: dientha.yuniar@kemdikbud.go.id



### 9 News Reporting

Reporting news, information, or observations about an event or trip

#### Criteria

The theme is related to Indonesian cuisine or that of the country of origin.

Contact person: andi.maytendri@kemdikbud.go.id

